

Merrill Mitchell

merrillmitchell.com

Height: 5'10 Hair: Dark Blonde Eyes: Brown

VOICE: Lyric Soprano, range E3-F6. **INSTRUMENTS:** Saxophone, Clarinet, Ukulele, Basic Piano, Melodica, Recorder

OPERA

AGES AGO	Mrs. MacMotherly/Dame Cherry Maybud	Opera Picciona NYC
HANSEL AND GRETEL	Hansel	Rogers Fine Arts Center/Jana Holzmeier
LA SONNAMBULA	Lisa	Rogers Fine Arts Center/Jana Holzmeier
RIDERS TO THE SEA	Cathleen	Rogers Fine Arts Center/Jana Holzmeier
DIE ZAUBERFLÖTE	Dritte Dame	Berlin Opera Academy
DIE FLEDERMAUS	Prince Orlofsky (Cover)	Berlin Opera Academy

SCENES

RUSALKA	Rusalka	Nebraska Wesleyan University
THE MEDIUM	Monica	Drake University
COSI FAN TUTTE	Fiordiligi	Nebraska Wesleyan University
LA BOHEME	Musetta	Nebraska Wesleyan University
LA CENERENTOLA	Thisbe	Nebraska Wesleyan University
THE TRUE STORY OF CINDERELLA	Stepmother	Nebraska Wesleyan University

DOMESTIC & INTERNATIONAL CONCERTS

THE MERRY WIDOW	Hanna	AIMS in Graz, Austria/Vanessa Bosch
LA BOHÈME	Musetta	AIMS in Graz, Austria/Jana Young
SOLOIST: "Tutto e gioia"	Benefit Concert for Ukraine	Rogers Fine Arts Center/Tom Trenney
KRISTIN CHENOWETH IN CONCERT	Guest Duettist: "For Good"	Lied Center/Mary-Mitchell Campbell
NEW YORK UNIVERSITY	Soloist: "Song to the Moon"	Virtual Concert/Dianna Heldman

OFF-BROADWAY

SOBER SONGS: THE MUSICAL	Bri (Leading)	Michael Levin Writing Co./Chris Mackin
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NEW YORK CITY CONCERTS

NEW YORK CITY CHRISTMAS	Ensemble	Arts Ignite/Mary-Mitchell Campbell
NYC'S BEST CHRISTMAS SHOW	Leading Vocalist, Saxophonist	The Rat Theater/David Fletcher
"I PUT A SPELL ON YOU!" INAUGURAL CAST	Winifred Sanderson	Jeff DePauli Production Co./Hocus Pocus
BIT BY BIT ORIGINAL MUSIC	Vocalist	Culture Lab LIC/Jeremy Cone

REGIONAL

HELLO, DOLLY!	Dolly Gallagher Levi	The Round Barn Repertory Theater/Adam Sahli
INTO THE WOODS	Little Red	Northern Lakes Arts Association/Ian Francis Lah
FROZEN	Olaf	The Rose Theater/Katherine Carter
SISTER ACT	Sister Mary Patrick	Northern Lakes Arts Association/Eric Fredrickson

EDUCATION & TRAINING

AIMS – American Institute of Musical Studies	Graz, Austria
Berlin Opera Academy	Berlin, Germany
New York University Steinhardt Classical Voice Intensive	New York, NY
Nebraska Wesleyan University – Vocal Performance Studies and Musical Theater, Modern Languages (Emphasis in German) Minor	

AWARDS AND RECOGNITION

KRISTIN CHENOWETH BROADWAY BOOTCAMP	2-Time Kristi Award Recipient
<i>*Awarded by Broadway Music Director Mary-Mitchell Campbell & Broadway Director Richard Jay Alexander</i>	
PEARLE FRANCIS FINIGAN FOUNDATION	Honored Musician Award/Scholarship Recipient
NEW YORK UNIVERSITY CLASSICAL VOICE INTENSIVE	Honors Scholarship
BEST LEADING ACTRESS IN A MUSICAL AWARD	Nell McPherson Theater/Mark Harman
PATRICK S. GILMORE OUTSTANDING MUSICIAN AWARD	Dr. Brian Andersen

TEACHERS: Celeste Simone, Eduardo Valdes, Christine Blanner, Jana Holzmeier

COACHES: Korliss Uecker, John Kolody, Faith Prince, Jana Young

ACTING: Randy Graff, Jen Waldman, Alejandro Senior, Faith Prince

CLOWN: Brooklyn Comedy Collective/Hannah Mitchell

MASTERCLASSES: Gabriele Lechner, Rosa Vento, Vera Lucia Calabria

CONDUCTORS: Boyd Bacon, William Wyman, Janet Song Kim, Aimee Beckman-Collier

DANCE: Lara Teeter, Baayork Lee, Courtney Ring
(Ballet, Jazz, Tap)

SKILLS

VOICE (3-Octave Range, Advanced Sight-Reader, Excellent at Harmony), Music Directing, PHYSICAL COMEDY, Improv, PUPPETRY, Quick Study, Yodeling, Good with Pets and Animals, Good with Children, Horseback Riding, Archery, Cycling, Driver's License, U.S. Passport

Spoken Languages: English, German **Dialects:** British, Irish, German, Eastern European, Cockney, Canadian/Fargo, Southern United States